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15

GRADUALE'S

FÜR

SOPRAN, ALT, TENOR & BASS

mit lateinischem Texte

zum Gebrauch für Kirchen, Singacademien etc.

componirt von

C. G. REISSIGER.

K. S. Hofcapellmeister.

Partitur u. Stimmen.

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Op. 210.

Eigenthum der Vorleger.

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6.

GRADUALE:**Ave Maria —****Andantino.***C. G. Reissiger, Op. 210, H. 2.*

Soprano.
Alto.

Tenore.
Basso.

mf *p* *cresc.* *sf*

mf *p* *cresc.*

mf *p* *cresc.*

p *sf*

p

p

f *p*

f *p*

f *p*



7.

GRADUALE:

Veni sancte spiritus —

(„Zu Pfingsten.“)

Andante con espressione.

Soprano.
Alto.Tenore.
Basso.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is 'Andante con espressione'. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the vocal parts with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic for the piano part, with a crescendo (*cresc.*) marking. The third system shows a forte (*f*) dynamic for the piano part, with a crescendo (*cresc.*) marking. The fourth system returns to a mezzo-forte (*mf*) dynamic for the piano part, with a crescendo (*cresc.*) marking. The vocal parts are written in a four-part setting, with the Soprano and Alto parts often moving in parallel motion.

decrease.

decrease.

p

p

sf p

sf p

stringendo.
cresc.

f

Tempo 1.

cresc.

f

p

cresc.

f

p

sf

p

p

sf

sf

p

f

f

f

f

f

f

8.

GRADUALE:

Domine exaudi orationem—

Moderato.

Soprano.
Alto.

Tenore.
Basso.

f *mf* *f*

f *f* *mf*

mf *cresc.* *cresc.* *cresc.*

f *pp* *f* *pp* *f*



9.

GRADUALE:

Adoramus te Christe!—

Moderato.

Soprano.
Alto.

Tenore.
Basso.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score consists of six systems of music. The vocal parts enter with a melody, and the piano accompaniment provides harmonic support. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). The piano part features a prominent bass line with chords and moving lines, often marked with *cresc.* and *f*. The vocal parts have various melodic lines, some with ties and slurs.

10.

GRADUALE:

O bone Jesu —

Moderato molto.

Soprano.
Alto.

Tenore.
Basso.

mf

mf

mf

pp

pp

pp

mf

mf

mf

sf

sf

sf

sf



(Mus. Q 5193)

